



Christopher Clarke Antiques

Dealers in Campaign Furniture
& Travel Items

Field Marshall Roberts after Sydney March

SOLD

REF:- 82302

Height: 25.5 cm (10")

Width: 7 cm (2 3/4")

Depth: 9 cm (3 1/2")



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<https://campaignfurniture.com/field-marshall-roberts-after-sydney-march>

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Short Description

An electrotype figure of Field Marshall Roberts after Sydney March (1876-1968). For sculptures, electrotype was the process of depositing a layer of copper, through electricity, to a plaster base submerged in a bath.

Elkington produced a 10 inch high bronze version of this sculpture, inscribed Pretoria 1900 to the front of the base, as part of a series of 4. An example can be seen in the National Army Museum, London. The other 3 also showed Boer War generals and were marked South Africa, Natal and Kimberley respectively. The company were also known to have produced a wide range of electrotype figures and in fact boasted in their catalogues that they invented the process. The National Portrait Gallery have an electrotype bust of King Edward VII after Sydney March by Elkington & Co. Ltd. Although, unmarked it is very likely that this figure was produced by Elkington as a more affordable version of the bronze statue. Roberts, or Bobs as he was affectionately known, was a much loved hero of Kandahar and the Second Boer War.

Sydney March was known for his sculptures of royalty and military figures. He is also known for a number of war memorials produced with his siblings who were also artists. This figure is well modelled and has a bronze patina finish. It is mounted on a later ebonised wooden base. Early 20th Century.

More Information

Period	Early 20th Century.
Medium	Copper on plaster
Origin	England
Style	Military Statue
Exhibitions	Departure of the 6th
Condition	Some wear to boots around the base