



## Short Description

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Aside from the obvious reference to the cover image, our title of Flying The Flag sums up the attitude of the British overseas during the 18th and 19th centuries. In much the same way that the army chose to wear red uniforms, the approach of behaving as if you were at home, and to have the furniture and accoutrements to allow you to do so, was prevalent amongst the officer class. They were flying the flag in all that they did.

We have once again managed to find a number of exceptional pieces of antique campaign furniture that we have never had before. Included in the illustrations are a single brass officer's campaign bed, a Sofa Bed with its original posts and canopy, a rare example of a Georgian Writing Table and a Miniature Campaign Chest. The Barnard Table is interesting for its unusual design and the fact that no much is known of the maker. The Satin Birch Folding Chair (No. 10) is also interesting for its development from the Douro Chair and its high level of engineering. The catalogue also has a chest by Maynard with an accompanying article which adds another piece to the jigsaw puzzle of agents and makers and their role in providing for the many people travelling the Empire.

We also have some 20th century furniture with strong connections to luxury sea travel. The desk from the SS Ascania highlights the quality and style of the ocean liners that crossed the Atlantic and the set of Queen Anne style chairs shows the expense that individuals went to in fitting out their own private yachts.

## More Information

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Year	2013
Medium	81 Illustrated Items
Signed	64 Pages incl. Covers
Style	Catalogue of Campaign Furniture
Exhibitions	Flying The Flag