Finest View In Asia, Snaffles

£975



REF: 84245

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Height: 48.88 cm (19.2")

Width: 74.27 cm (29.2")

Description

The Finest View In Asia, a lithograph, by Charles "Snaffles" Johnson Payne (1884 1967).

The print shows pig sticking in India and follows a similar composition to Snaffles print of the Finest View in Europe, showing a huntsman. Both showed the ideal life of the sporting gentleman at the beginning of the 20th century.

The rider was Major John Scott-Cockburn of the 4th Hussars, who was widely recognised as one of the finest horsemen in the British army based in India. His horse Carclew who helped him win the Kadir Cup three times in the 1920s.

The print has been pencil signed by Snaffles to the bottom left and the mount shows 3 remarques titled 'Steady Chaps', 'Give Him Some Rope', 'One of 'Em Out Of It' and 'Ride'.

Snaffles' love of equestrian subjects had already been shown with 'The Finest View in Europe' showing the lay of the land from the saddle. He transported his subject to India with 'The Finest View In Asia' and summed up perfectly the relationship between the two continents as far as a gentleman was concerned. Good sport was to be had in both. Circa 1928.

The frame size is given. Image size is H 9 1/4 inches W 16 1/4 inches.

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