



Christopher Clarke Antiques

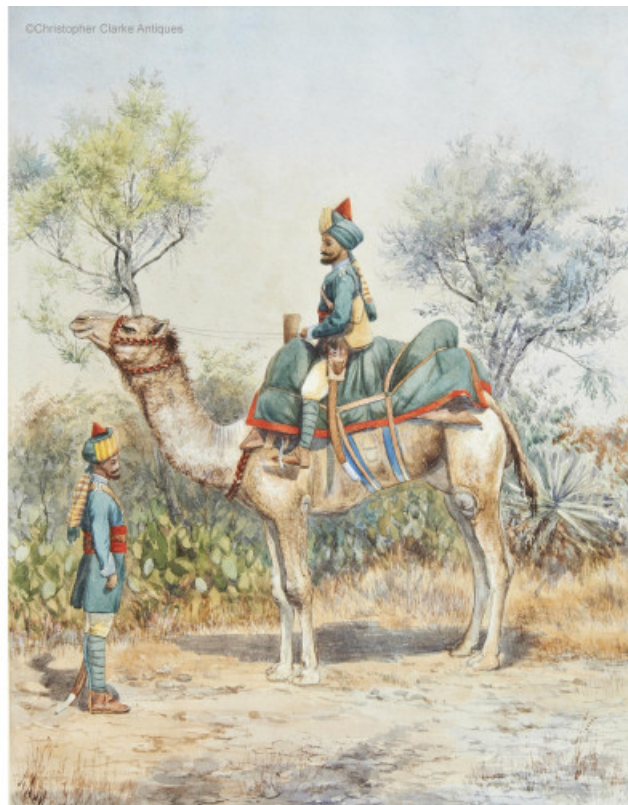
**Dealers in Campaign Furniture
& Travel Items**

Watercolour Painting of Poona Horse by A.A. Mander

REF: 82574

Height: 44.43 cm (17.5") Width: 34.28 cm (13.5")

Sold



A well-drawn, large water colour on paper of the Poona Horse, initialled A.A.M 1891 to the bottom left corner. The back of the picture is annotated in pencil 'Poona Horse Soiron (?) Done in one sitting camel very restless Jan 7 1891'.

Alice Mander (nee Paris) was born in 1850 and married Frederick Day Mander who became known as the 'Father' of the Indian Army. Mander entered the India Army in 1859 as an Ensign and rose up through the ranks. In 1891 he was a Colonel and 2nd in Command and Wing Commander of the Bombay Native Infantry. It is likely that whilst her husband visited the regiments under his command, Alice took the opportunity to illustrate them.

The Poona Horse were raised in 1817 as The Auxiliary Horse becoming The Poona Auxiliary Horse a year later. The regiment went under various name changes and by 1890 was called The 4th (Prince Albert Victor's Own) Bombay Cavalry (Poona Horse). In 1891 their headquarters is listed as Siroor. It is probable that Alice Mander painted this picture at their HQ and used an alternative spelling in her note. Her husband became a Major General in 1898 and retired in 1900 after a successful career.

Alice Mander was certainly an accomplished artist and this picture is full of detail and a good record of the regiment and its uniform in the late 19th century. The watercolour has a gilt frame and mount with wash lines, title, artist's name and date. Dated 1891.

Image Size is given.

Frame Size is H 24 1/2 inches (62cm) W 20 1/2 inches (52cm) D 1/2 inch (1cm)